DAPHENY CHEN 陈紫薇

| | | EDUCATION |
|--|--------------------------------------|---|
| Goldsmith College University of London Masters of Arts - Arts and Cultural Leadership | o (Distinction) | 2022-2023 |
| LASALLE-SIA College of the Arts Diploma in Dance (Ballet, Contemporary dance, Jazz dance, Cha | aracter dance) | 2002-2005 |
| | | LANGUAGES |
| Spoken English Chinese (Intermediate) Cantonese (Novice) | Written English Chinese | |
| | | EMPLOYMENT (EDUCATOR) *this list is non-exhaustive |
| School of The Arts Adjunct Lecturer (Contemporary dance, Jazz dance, repert | oire) | 2022-current |
| Lasalle College of the Arts Part Time Lecturer (Jazz dance, Contemporary dance, repert | oire) | 2013-current |
| Anglo Chinese School (Independent) Resident Choreographer (Contemporary dance, Jazz) | | 2019-2022 |
| Singapore Chinese Girls' School Resident Choreographer (Sec) Residency Choreographer (Pri) (Ballet, Contemporary dance, Jazz dance) | , Improvisation) | 2013-2016 2015-2022 |
| Raffles Girls' Primary School Resident Choreographer (Contemporary dance, Improvisation) | | 2011-2016 |
| Yishun Junior College Resident Choreographer (Contemporary dance, Jazz, Hip Hop, Imp | provisation, Composi | 2008-2014 tion) |
| | E | MPLOYMENT (MANAGERIAL) |
| Dance Nucleus General Manager Operations Manager | | 2019-2023 2018-2019 |
| Re:Dance Theatre Assistant Artistic Director General Manager | | 2014-2015 2012-2014 |

L.A. Dance Connection Programme Lead - Kids Performance Company

INDEPENDENT (MANAGERIAL)

| Street dance in Singapore (film) Esplanade FULLOUT! | 2023 |
|--|--|
| VECTOR#4 - exhibition of performance Dance Nucleus Production Manager | 2023 |
| VECTOR#3 - exhibition of performance Dance Nucleus Production Manager | 2023 |
| da:ns LAB - annual artist meeting Esplanade theatres on the bay X Dance Nucleus Production Manager | 2023 |
| National Day Parade Assistant Chief Choreographer | 2017 |
| Singapore M1 Fringe Festival Production/Stage Manager - Skintight (Aaron Khek and Ix Wong) | 2016 |
| World Dance Alliance Singapore Meeting Organising Committee | 2015 |
| CHORE | OGRAPHY (INSTITUTIONS) |
| | |
| | *this list is non-exhaustive |
| | |
| taut°(Contemporary) | *this list is non-exhaustive |
| taut°(Contemporary) LASALLE College of the Arts #PINK | *this list is non-exhaustive 2024 |
| taut°(Contemporary) LASALLE College of the Arts #PINK School of the Arts BALL MEASURES as part of CIVIC BODIES | *this list is non-exhaustive 2024 2022 |
| taut°(Contemporary) LASALLE College of the Arts #PINK School of the Arts BALL MEASURES as part of CIVIC BODIES LASALLE College of The Arts #RED | *this list is non-exhaustive 2024 2022 2021 |
| taut°(Contemporary) LASALLE College of the Arts #PINK School of the Arts BALL MEASURES as part of CIVIC BODIES LASALLE College of The Arts #RED School Of The Arts BALL MEASURES (Ensemble for Film) | *this list is non-exhaustive 2024 2022 2021 2021 |
| taut°(Contemporary) LASALLE College of the Arts #PINK School of the Arts BALL MEASURES as part of CIVIC BODIES LASALLE College of The Arts #RED School Of The Arts BALL MEASURES (Ensemble for Film) LASALLE College of The Arts BALL MEASURES (Ensemble for Stage) | *this list is non-exhaustive 2024 2022 2021 2021 2021 2021 |
| taut°(Contemporary) LASALLE College of the Arts #PINK School of the Arts BALL MEASURES as part of CIVIC BODIES LASALLE College of The Arts #RED School Of The Arts BALL MEASURES (Ensemble for Film) LASALLE College of The Arts BALL MEASURES (Ensemble for Stage) LASALLE College of The Arts BALL MEASURES (Ensemble for Stage) LASALLE College of The Arts | *this list is non-exhaustive 2024 2022 2021 2021 2021 2021 2021 |

| The Path (Contemporary) School of the Arts | 2016 |
|--|---------------------------------------|
| I Won't Dance (Jazz) LASALLE College of The Arts | 2015 |
| Welcome To The Stage (Jazz) LASALLE College of The Arts | 2014 |
| Chicago Boulevard (Jazz) LASALLE College of The Arts | 2013 |
| CHOREOGRAPHY (IN | STITUTIONS - SINGAPORE YOUTH FESTIVAL |
| Singapore Chinese Girls' School (Pri) Classical Ballet - Accomplishment | 2022 |
| Singapore Chinese Girls' School (Pri) Jazz - no awards (COVID) | 2020 |
| Singapore Chinese Girls' School (Pri) Classical Ballet - Distinction | 2018 |
| Singapore Chinese Girls' School (Pri) Jazz - Distinction | 2016 |
| Raffles Girls' Primary School Contemporary - Distinction | 2016 |
| Raffles Girls' Primary School Contemporary - Gold with Honours | 2014 |
| Raffles Girls' Primary School Contemporary - Gold | 2012 |
| | MASTERCLASSES / WORKSHOPS |
| National University of Singapore - Dance Synergy Contemporary / Jazz | |
| Nanyang Technological University - Contempminat Contemporary / Jazz | ed |
| Singapore Management University - Indancity Contemporary / Jazz | |
| School of the Arts Practice based workshops | |
| Singapore American School Ballet / Contemporary / Jazz | |
| | REFERRALS |
| | |

Melissa Quek - melissa.quek@lasalle.edu.sg

Yang Wen Ting - yang_wen_tirng@moe.edu.sg