

EDUCATION

Goldsmith College University of London Masters of Arts - Arts and Cultural Leadership (Distinction)	2022-2023
LASALLE-SIA College of the Arts Diploma in Dance (Ballet, Contemporary dance, Jazz dance, Character dance)	2002-2005

LANGUAGES**Spoken**English
Chinese (Intermediate)
Cantonese (Novice)**Written**English
Chinese**EMPLOYMENT (EDUCATOR)**

*this list is non-exhaustive

School of The Arts Adjunct Lecturer (Contemporary dance, Jazz dance, repertoire)	2022-current
Lasalle College of the Arts Part Time Lecturer (Jazz dance, Contemporary dance, repertoire)	2013-current
Anglo Chinese School (Independent) Resident Choreographer (Contemporary dance, Jazz)	2019-2022
Singapore Chinese Girls' School Resident Choreographer (Sec) Residency Choreographer (Pri) (Ballet, Contemporary dance, Jazz dance, Improvisation)	2013-2016 2015-2022
Raffles Girls' Primary School Resident Choreographer (Contemporary dance, Improvisation)	2011-2016
Yishun Junior College Resident Choreographer (Contemporary dance, Jazz, Hip Hop, Improvisation, Composition)	2008-2014

EMPLOYMENT (MANAGERIAL)

Dance Nucleus General Manager Operations Manager	2019-2023 2018-2019
Re:Dance Theatre Assistant Artistic Director General Manager	2014-2015 2012-2014

L.A. Dance Connection 2006-2008
Programme Lead - Kids Performance Company

INDEPENDENT (MANAGERIAL)

Street dance in Singapore (film) 2023
Esplanade FULLOUT!

VECTOR#4 - exhibition of performance 2023
Dance Nucleus
Production Manager

VECTOR#3 - exhibition of performance 2023
Dance Nucleus
Production Manager

da:ns LAB - annual artist meeting 2023
Esplanade theatres on the bay X Dance Nucleus
Production Manager

National Day Parade 2017
Assistant Chief Choreographer

Singapore M1 Fringe Festival 2016
Production/Stage Manager - Skintight (Aaron Khek and Ix Wong)

World Dance Alliance Singapore Meeting 2015
Organising Committee

EMPLOYMENT (DANCE COMPANY)

Re:Dance Theatre 2012-2015
Re:Dance Theatre was directed by Albert Tiong from 2012-2016.

Frontier Danceland 2010-2011
Frontier Danceland is a Singapore based contemporary repertory dance company founded by
Artistic Director Low Mei Yoke

L.A. Dance Connection 2004-2008
L.A. Dance Connection is a dance company focusing in Jazz, Hip-Hop/Funk, Ballet, Salsa and
Contemporary Dance

PERFORMANCE (DANCE COMPANY)

*this list is non-exhaustive

Inadvertently Housed Together (Re:Dance Theatre) 2015
Choreographer: Dapheny Chen

Unne Femme (Re:Dance Theatre) 2015
Choreography: Chien Hua Bao

About Time (Re:Dance Theatre) 2014
Choreography: Aaron Khek & Ix Wong

Traces (NUS Arts Festival) 2014
Choreography: Albert Tiong

Bed (CONTACT Contemporary Dance Festival) 2013

Choreography: Albert Tiong	
Empty Spaces (Re:Dance Theatre) Choreography: Ricky Hu	2013
Revisit The Sunflower (M1 Singapore Fringe Festival) Choreography: Albert Tiong	2013
Three Of Something (CONTACT Contemporary Dance Festival) Choreography: Albert Tiong	2012
Whisper Of The Tempest (Re:Dance Theatre) Choreography: Albert Tiong	2012
Second Chance 2 (Exon Mobil Campus Concert NUS) Choreography: Albert Tiong	2012

PERFORMANCE (INDEPENDENT)

*this list is non-exhaustive

BALL MEASURES (solo for black box) Cont.act Contemporary Dance Festival Choreographer: Dapheny Chen	2023
BALL MEASURES (solo in 4 parts for Gallery) Dance Nucleus VECTOR#1 Choreographer: Dapheny Chen	2021
BALL MEAURES (solo for film) Esplanade da:ns Festival Choreographer: Dapheny Chen	2020
XHE (digital presentation) NAC Digital Presentation Grant Produced by: Daniel Kok	2020
#65-83 (film) Urban Design Festival Produced by: Grace Huang	2019
The Map (ensemble) NAC SEP Grant Directed by: Pat Toh	2019
无(Wu) (site specific response) Esplanade Huayi Festival Choreographer: Dapheny Chen	2019
The Immortal Sole M1 Singapore Fringe Festival Directed by: Edith Podesta	2018
3 by 3 (solo) World Dance Alliance Asia Pacific, Seoul Korea Choreographer: Dapheny Chen	2016

CHOREOGRAPHY (PROFESSIONAL)

*this list is non-exhaustive

No Collar	2024
Passoverdance Hong Kong	
BALL MEASURES (solo in black box)	2023
Cont.act Contemporary Dance Festival	
BALL MEASURES (ensemble for stage)	2021
LASALLE College of the Arts	
and so we dance	2021
Esplanade da:ns Festival	
FM:AM (participatory performance)	2018
Esplanade Theatres on the Bay	
18 in Between	2017
Esplanade Huayi Festival	
#thumbtoofat	2017
Exxonmobil Campus Concert - National University of Singapore	
Inadvertently Housed Together	2015
Re:Dance Theatre	
Seeing Through the Corridor	2015
Re:Dance Theatre	
Singapore Night Festival	
A Box Full Of. This	
Festival Prisma Panama	2017
Exxonmobil Campus Concert	2015
Re:Dance Theatre	2014
1 is to 3	2013
Re:Dance Theatre	

CHOREOGRAPHY (COLLABORATION)

*this list is non-exhaustive

Pass-ages	2024
Esplanade Studios TRIPS incubator	
Directed by: Sim Yan Ying	
Stream of Memory	2022
Esplanade Singtel waterfront theatre opening	
Directed by: Maria Tri Sulistyani	

OTHERS

Yokohama Dance Base Residency	2024
Seoul Dance Centre International Choreographer's Exchange Residency	2024
with Lee Mun Wai and Han Leon Ji	
NAC X Esplanade ArtsX Tech Lab	2023
with Serial Co	

Dance Nucleus ELEMENT Residency with Lee Mun Wai and Han Yeon Ji	2023
Shared Campus Transcultural Collaboration ZHDK - University of the Arts Zurich	2022
Performing Lines Exchange (Perth) Residency with Emma Fishwick and Serena Chalker	2022
AusCo Micro Residency (Perth) National Arts Council	2021
Dance Nucleus Micro-Residency Dance Nucleus	2020
Associate Artist Dance Nucleus	2018-2023
Pro-Helvetia Artists Seminar-residency (Taipei) National Arts Council	2018
Nominated for Young Artist Award LASALLE College of The Arts	2018
Nominated for Young Artist Award Re:Dance Theatre	2014

REFERRALS

available upon request